

# THE HISTORY OF CARTOGRAPHY

Concepts and Challenges for *Cartography in the Nineteenth Century*, Volume Five of *The History of Cartography*, edited by Roger J. P. Kain

ICA Commission on the History of Cartography

11 July 2009

## QUESTIONNAIRE

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Please identify subjects you think Volume Five should include, and give a brief reason why.  
Subject categories are:

Q1 - an overarching map-related theme or socio-cultural aspect

Q2 - a key individual (truly innovative, institutionally significant, highly productive publisher, who can be cited as an example of a category of makers of 'small' maps, ie. the kind of map often dismissed as not worth noticing or keeping)

Q3 - a specific technology, practice, or type of instrument that was widely used or that was in some way especially significant in nineteenth-century map making

Q4 - a key map (truly influential or **exemplary** of a family of maps)

Q5 - a key survey (truly influential, institutionally significant, or **exemplary** of a type of survey activity)

Please return to Profs. Edney or Kain during ICHC or mail to Joel Longsdorf, History of Cartography Project, Department of Geography, University of Wisconsin, 550 N. Park St., Madison, WI 53706-1404, USA. If you received this request electronically please would you email to [longsdorf@wisc.edu](mailto:longsdorf@wisc.edu) - MANY THANKS!